

Magnificat in D

A. Herbert Brewer

My soul doth mag-ni - fy the Lord and my spi-rit hath re - joic-ed in God my

My soul doth mag-ni - fy the Lord and my spi-rit hath re - joic-ed in God my

8 My soul doth mag-ni - fy the Lord and my spi-rit hath re - joic-ed in God my

My soul doth mag-ni - fy the Lord and my spi-rit hath re - joic-ed in God my

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/2. The lyrics are: "My soul doth mag-ni - fy the Lord and my spi-rit hath re - joic-ed in God my". The piano part features a steady accompaniment with chords and moving lines in both hands.

9 Sa-viour. For be - hold, . . . from

Sa-viour. For be - hold, from

8 Sa-viour. For He hath reg - ard-ed the low-li-ness of His hand-maid-en. from

Sa-viour. For He hath reg - ard-ed the low-li-ness of His hand-maid-en.

The second system begins with a measure rest for 9 measures. The lyrics continue: "Sa-viour. For be - hold, . . . from". The vocal parts have rests for the first 9 measures. The piano accompaniment continues with a similar accompaniment. The lyrics for the second system are: "Sa-viour. For be - hold, from". The third system starts with a measure rest for 8 measures, followed by the lyrics: "Sa-viour. For He hath reg - ard-ed the low-li-ness of His hand-maid-en. from". The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics for the fourth system are: "Sa-viour. For He hath reg - ard-ed the low-li-ness of His hand-maid-en.".

15

hence-forth all gen-er - a - tions shall call ³me bless-ed. For He that is might-y hath

hence-forth all gen-er - a - tions shall call me bless-ed. For He that is might - y hath

8 hence - forth all gen - er - a - tions shall call ³me bless-ed. For He that is might - y hath

all gen-er - a - tions shall call ³me bless - ed. For He that is might - y hath

The musical score for measures 15-19 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hence-forth all gen-er - a - tions shall call ³me bless-ed. For He that is might-y hath". The piano accompaniment features a steady bass line and chords in the right hand, with a triplet of eighth notes in the right hand at measure 17.

20

mag - ni-fi - ed me, and ho - ly is His Name. And His mer-cy is on them that

mag-ni - fi - ed me, and ho - ly is His Name.

8 mag-ni - fi - ³ed me, and ho - ly is His Name.

mag-ni - fi - ed me, and ho - ly is His Name.

The musical score for measures 20-24 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mag - ni-fi - ed me, and ho - ly is His Name. And His mer-cy is on them that". The piano accompaniment features a steady bass line and chords in the right hand, with a triplet of eighth notes in the right hand at measure 22.

29

fear .. Him . through-out all gen- - - er -a-tions.

He hath shew-ed strength with His

He hath shew-ed strength with His

36

He hath scat-ter-ed ... the proud in the im - ag- in - a-tion of their hearts. He hath put

He hath scat-ter-ed ... the proud .. in the im - ag- in - a-tion of their

arm, He hath scat-ter-ed ... the proud in the im - ag- in - a-tion of their hearts. He hath put

arm, He hath scat-ter-ed the proud ... in the im - ag- in - a-tion of their

43

down the might - y from their seat,
hearts. He hath put down the might-y from their seat,
8 down the might - - - y from their seat, and hath ex- alt - ed the hum-ble and
hearts. He hath put down the might-y from their seat, and hath ex- alt - ed the hum-ble and

50

He hath fill- ed the hun - gry with good .. things, and the rich . He hath sent emp - ty a -
8 meek.
meek.

58

- way. as He prom - is - as He

He re - mem-ber-ing His mer - cy hath holp-en His ser- vant Is - ra - el, as He

He re - mem-ber-ing His mer - cy hath holp-en His ser- vant Is - ra - el,

64

ed to our fore - fa - thers, A - bra - ham . and his seed, .. for

prom- is - ed . to our fore - fa - thers, A- bra - ham and his

prom - is-ed to our fore - fa - thers, A - bra - ham, and his seed ... for

as He prom- is - ed to our fore - fa - thers, A- bra - ham, and his

71

ev - - - - er. Glo - ry be to the Fa - ther, and .

seed, for ev - - - er. Glo - ry be to the Fa - ther, and .

8 ev - - - - er. Glo - ry be to the Fa - ther, and .

seed for ev - er. Glo - ry be to the Fa - ther, and .

Detailed description: This block contains the musical notation for measures 71 through 80. It includes four vocal staves and a piano accompaniment. The vocal parts are written in treble clefs with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature. The lyrics are: "ev - - - er. Glo - ry be to the Fa - ther, and . seed, for ev - - - er. Glo - ry be to the Fa - ther, and . 8 ev - - - er. Glo - ry be to the Fa - ther, and . seed for ev - er. Glo - ry be to the Fa - ther, and .".

80

to the Son, and to . the Ho-ly Ghost; is now, and ev-³ er

to the Son, and to the Ho-ly Ghost;

8 to the Son, and to . the Ho-ly Ghost; As it was in the be - gin-ning,

to the Son, and to the Ho-ly Ghost; As it was in the be - gin-ning,

Detailed description: This block contains the musical notation for measures 80 through 90. It includes four vocal staves and a piano accompaniment. The vocal parts are written in treble clefs with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff notation with the same key signature. The lyrics are: "to the Son, and to . the Ho-ly Ghost; is now, and ev-³ er", "to the Son, and to the Ho-ly Ghost;", "8 to the Son, and to . the Ho-ly Ghost; As it was in the be - gin-ning,", and "to the Son, and to the Ho-ly Ghost; As it was in the be - gin-ning,". There are triplets of notes in the vocal parts for "ev-³ er" and "be - gin-ning".

87

shall be, world . . with- out . end. . A - - - - -
world . . with- out . end. . A - -
world . . with- out . end. . A - - - - -
world . . with- out . end. . A - -

95

men.
men.
men.
men.