

What Love is This?

March 2018

OFN

$\text{♩} = 132$

mf 1. What love is this, not ours for God, but that he loved us first— and
f 2. The one be - got - ten Son of God, the Father's glorious heir left
p 3. This per - fect man our sin and shame took on the cross to bear. In

9

sent his Son as sac - ri - fice to save the ve - ry worst, — to save the
splen - dour bright in heaven a - bove our joy and pain to share, — our joy and
death and blood, our sub - sti - tute made full a - tone - ment there, — made full a -

18 *faster*

ve - ry worst? —
pain to share. — *f* 4. *But death's dark bonds God tore a - part and raised Christ
tone - ment there. —

27

from the grave; and so through faith he raised us too, to sin no longer slaves. —

*If sung congregationally, use the same music as verses 1-3

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ff 5. Thus all au - tho - ri - ty and power to Je - sus now is given. — That power our

allargando

The first system of the musical score covers measures 5 through 9. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is marked *allargando*. The lyrics are: "5. Thus all au - tho - ri - ty and power to Je - sus now is given. — That power our".

10 des - ti - ny assures and lights the path to heaven, — and lights the path to heaven. —

The second system of the musical score covers measures 10 through 14. It continues with the vocal line, piano accompaniment, and bass line. The lyrics are: "10 des - ti - ny assures and lights the path to heaven, — and lights the path to heaven. —".